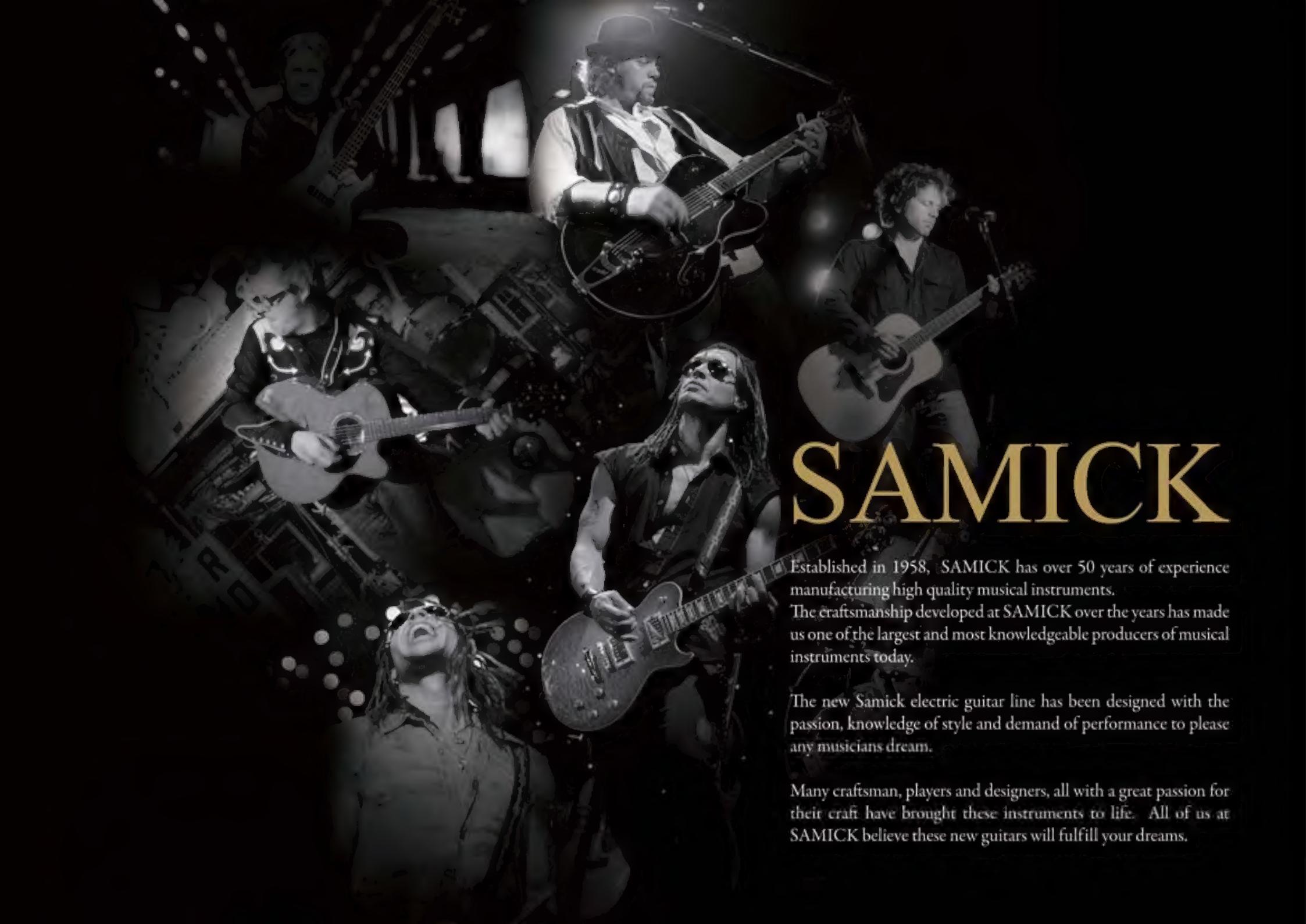


S A M I C K G U I T A R





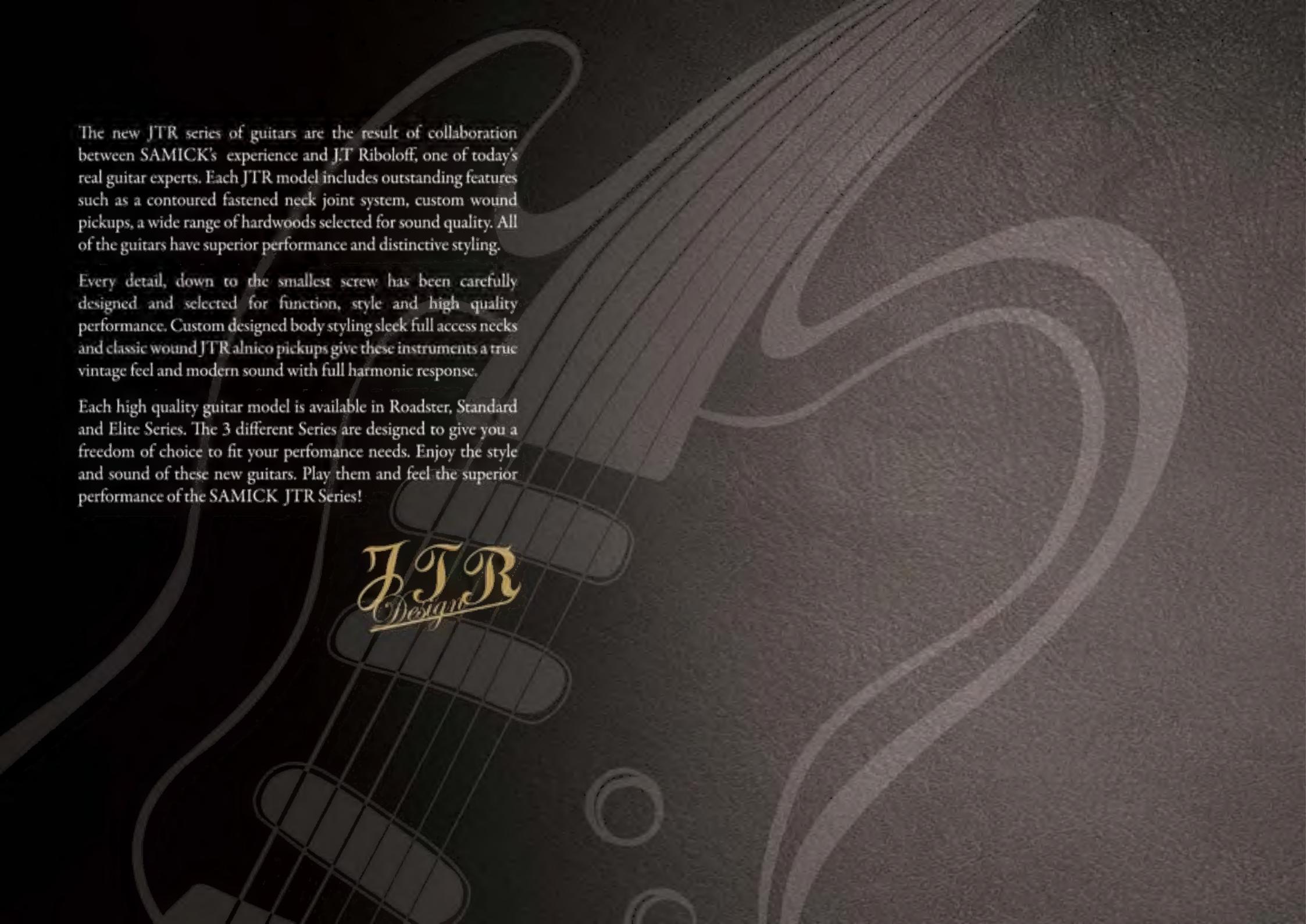
SAMICK

Established in 1958, SAMICK has over 50 years of experience manufacturing high quality musical instruments.

The craftsmanship developed at SAMICK over the years has made us one of the largest and most knowledgeable producers of musical instruments today.

The new Samick electric guitar line has been designed with the passion, knowledge of style and demand of performance to please any musicians dream.

Many craftsman, players and designers, all with a great passion for their craft have brought these instruments to life. All of us at SAMICK believe these new guitars will fulfill your dreams.

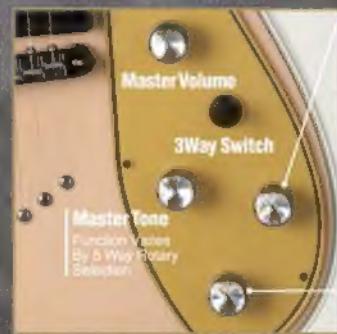


The new JTR series of guitars are the result of collaboration between SAMICK's experience and J.T Riboloff, one of today's real guitar experts. Each JTR model includes outstanding features such as a contoured fastened neck joint system, custom wound pickups, a wide range of hardwoods selected for sound quality. All of the guitars have superior performance and distinctive styling.

Every detail, down to the smallest screw has been carefully designed and selected for function, style and high quality performance. Custom designed body styling sleek full access necks and classic wound JTR alnico pickups give these instruments a true vintage feel and modern sound with full harmonic response.

Each high quality guitar model is available in Roadster, Standard and Elite Series. The 3 different Series are designed to give you a freedom of choice to fit your performance needs. Enjoy the style and sound of these new guitars. Play them and feel the superior performance of the SAMICK JTR Series!

JTR
Design



5 Way Rotary Preset Mode Switch

Position 1 / Position 1 = 100% CCW

Master Tone / Normal Tone

Position 2.

Master Tone / Medium Tone

Position 3.

Master Tone / Light Tone

Position 4.

Converts Instrument Into Bridge Humbucker

Master Volume Mode : PU Selector becomes

Kill Switch : Master Tone By-Passed

Position 5.

Master Tone By-Passed

All Other Functions Normal

Pickup Blend Control

By Pulsed Width PU Selector
Not In Middle Position

* SET NECK CONSTRUCTION *

* UNIQUE HEADSTOCK DESIGN *

ROSE ANNE

The Rose Anne Series of guitars have a sleek and graceful modern body shape. The full crescent cutaway gives you full access and speed along the full length of the 24 fret neck without loosing the benefit of balance. The Rose Anne series has another unique feature to comfort the player and fatten the tone. The secret is in the 24 inch scale length. The slightly shorter scale loosens the string tension creating fatter tone and easier vibrato. Rose Anne's extra dynamics are also enhanced with JTR full response balanced Hot humbuckers to amplify Rose Anne's dynamics without compromise.





NECKJOINT/SCALE Contoured Fastened / 24"

BODY Poplar

NECK Maple

FINGERBOARD/FRETS Rosewood / 24

PICKUP JTR HOT Humbucker

CONTROL 1 Master Volume

TUNERS Black Nickel Diecast

BRIDGE Tune-O-Matic w/ String Thru

HARDWARE Black Nickel



NECKJOINT/SCALE Set-Neck / 24"

BODY Alder

NECK Maple

FINGERBOARD/FRETS Rosewood / 24

PICKUP JTR HOT Humbucker (neck & bridge)

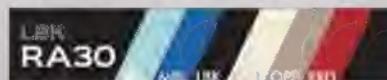
CONTROL 1Vol / 1Tone / 1Blend / 3way Selector

5way Rotary Preset Switch

TUNERS Black Nickel Diecast w/ speed button

BRIDGE Tune-O-Matic w/ String Thru

HARDWARE Black Nickel



NECKJOINT/SCALE Set-Neck / 24"

BODY Alder

NECK Maple

FINGERBOARD/FRETS Ebony / 24

PICKUP JTR HOT Humbucker (neck & bridge)

CONTROL 1Vol / 1Tone / 1Blend / 3way Selector

5way Rotary Preset Switch

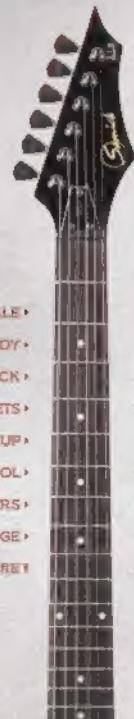
TUNERS Black Nickel Diecast w/ speed button

BRIDGE Tune-O-Matic w/ String Thru

HARDWARE Black Nickel

ROSE series

The Rose Series guitars incorporate full access crescent cutaway body design allowing ease, balance, and comfort to all 22 frets on the 25 1/2" scale length. This series uses calibrated JTR Classic Coil single coil pickups positioned to achieve optimum performance and harmonic response. The versatility of the Rose Elite is expanded further by using a JTR Hot humbucker in conjunction with the neck and middle Classic Coil, single coil pickups.



Roadster OPP
RS10

NECK JOINT / SCALE
• Contoured Fastened / 25.5"

BODY
• Poplar

NECK
• Maple

FINGERBOARD / FRET
• Rosewood / 22

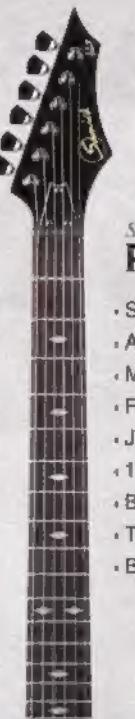
PICKUP
• JTR Classic Single (neck & bridge)

CONTROL
• 1Vol / 1Tone / 3way Selector

TUNERS
• Black Nickel Diecast

BRIDGE
• Fixed type

HARDWARE
• Black Nickel



Standard TDB
RS20

- Set-Neck / 25.5"
- Alder
- Maple
- Rosewood / 22
- JTR Classic Single (neck, mid, bridge)
- 1Vol / 1Tone / 5way Selector
- Black Nickel Diecast
- Tremolo w/ Steel block
- Black Nickel



Elite LBK
RS30

- Set-Neck / 25.5"
- Alder
- Maple
- Ebony / 22
- JTR bridge Hum&Single mid&neck
- 1Vol / 1Tone / 5way Selector
- Black Nickel Diecast
- Tremolo w/ Steel block
- Black Nickel



Elite RRD
RS30



• JTR CLASSIC
CUSTOM WOUND PICKUPS •

Marie Series Guitars come in a variety of configurations to fit many specific musical needs. The offset double cutaway sleek body design provides beautiful styling as well as perfect balance to make playing a pleasurable experience. Marie Roadster possess ultra stable string through body bridge with a set of 3 Classic Coil JTR calibrated single coil pickups. Placed in premium positions for greatest harmonic and fundamental response. Marie Standard with set through neck design and humbucker-single coil pickup combination offers widest spectrum of versatility in this series. Marie Elite twin humbucker design into an offset balanced neck through body configuration. Provides this series its most modern and aggressive model. Floyd Rose double locking tremolo combined with 2 balanced JTR hot humbuckers give reliable and powerful performance only a Marie Elite can provide.

MARIE series



Roadster **TDB**
MR10

NECK/JOINT / SCALE	Contoured Fastened / 25.5"
BODY	Poplar
NECK	Maple
FINGERBOARD/PRETS	Rosewood / 22
PICKUP	JTR Classic Single (neck,mid,bridge)
CONTROL	1Vol / 1Tone / 5way Selector
TUNERS	Black Nickel Diecast
BRIDGE	Fixed type
HARDWARE	Black Nickel



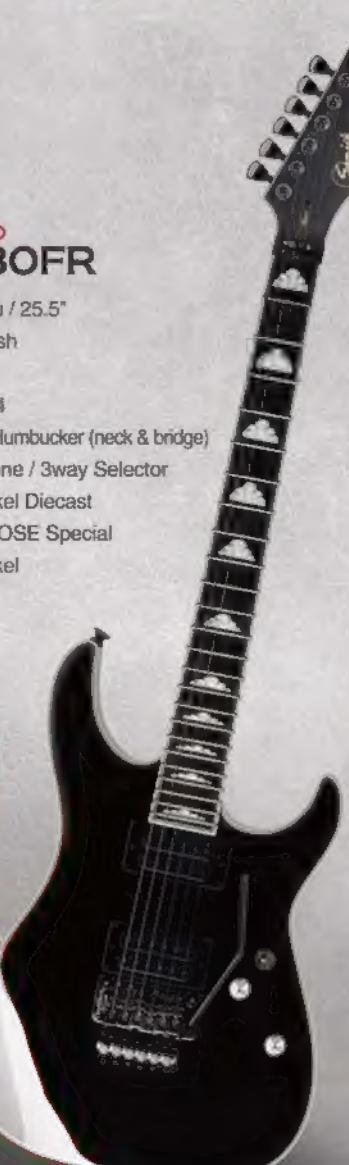
Standard **LBK**
MR20

Set-Thru / 25.5"
Alder
Maple
Rosewood / 24
JTR bridge Hum&Single mid&neck
1Vol / 1Tone / 5way Selector
Black Nickel Diecast
FLOYD ROSE Special
Black Nickel



Elite **RRD**
MR30FR

Neck-Thru / 25.5"
Swamp Ash
Maple
Ebony / 24
JTR HOT Humbucker (neck & bridge)
1Vol / 1Tone / 3way Selector
Black Nickel Diecast
FLOYD ROSE Special
Black Nickel



Elite **LBK**
MR30FR



• FLOYD ROSE®
SPECIAL TREMOLO •



• BLACK NICKEL DICECAST
TUNERS WITH SPEED BUTTONS •



• WHITE PEARL
TRAPEZOID INLAY •



5 Way Rotary Preset Mode Switch

Master Tone / Nomal Tone

Master Tone / Medium Tone

Master Tone / Light Tone

Converts Instrument Into Bridge Humbucker

Master Volume Mode : P/U Selector becomes Kill Switch : Master Tone By-Passed

Position 5

Master Tone By-Passed

All Other Functions Normal



LINDA *series*

Miss Linda is as solid as they come. All models in this series are constructed with mahogany bodies and necks. The Standard and Elite bodies also employ a half inch thick carved maple cap for increased attack and energy. All Linda models possess JTR Hot balanced humbucking pickups, adding power and smooth tone to your finger tips.



Roadster **CCR**
LN10



Standard **QM TLBK**
LN20FR



Elite **QM FSB**
LN30

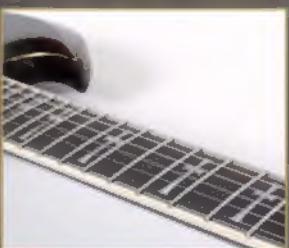
NECK JOINT / SCALE	Contoured Fastened / 24.75"
BODY	Mahogany
NECK	Mahogany
FINGERBOARD / FRETS	Rosewood / 24
PICKUP	JTR HOT Humbucker
CONTROL	1 Master Volume
TUNERS	Black Nickel Diecast
BRIDGE	Tune-O-Matic w/ String Thru
HARDWARE	Black Nickel



NECK JOINT / SCALE	Set-Neck / 24.75"
BODY	Mahogany w/ Quilted Maple
NECK	Mahogany
FINGERBOARD / FRETS	Rosewood / 24
PICKUP	JTR HOT Humbucker
CONTROL	1 Master Volume
TUNERS	Black Nickel Diecast w/ speed button
BRIDGE	FLOYD ROSE Special
HARDWARE	Black Nickel



NECK JOINT / SCALE	Set-Neck / 24.75"
BODY	Mahogany w/ Quilted Maple
NECK	Mahogany
FINGERBOARD / FRETS	Ebony / 22
PICKUP	JTR HOT Humbucker (neck & bridge)
CONTROL	1Vol / 1Tone / 1Blend / 3way Selector 5way Rotary Preset Switch
TUNERS	Black Nickel Diecast w/ speed button
BRIDGE	Tune-O-Matic w/ String Thru
HARDWARE	Black Nickel



• SET-THRU CONSTRUCTION •

• WHITE PEARL CROSS INLAY •



- 5 Way Rotary Preset Mode Switch

Position 1. (Position 1 = 100% CCW)
Master Tone / Normal Tone
Position 2.
Master Tone / Medium Tone
Position 3.
Master Tone / Light Tone
Position 4.
Converts Instrument Into Bridge Humbucker
Master Volume Mode , P/IU Selector becomes
Kill Switch : Master Tone By-Passed
Position 5.
Master Tone Converts To Pickup Blend Control
Blend Control By-Passed When P/IU Selector
Not in Middle Position

ELVIRA *series*

The Elvira Series with its venomous grace and strength, creates desire to play and caress this ultra thin vision of beauty. Elvira's long sleek neck entices musical inspiration. The power built in the JTR balanced humbuckers give ease in the ability to transform musical thought into musical reality.



Contoured Fastened / 24.75"

Poplar

Maple

Rosewood / 24

JTR HOT Humbucker

1 Master Volume

Black Nickel Diecast

Tune-O-Matic w/ String Thru

Black Nickel



Set-Thru / 24.75"

Mahogany

Mahogany

Rosewood / 24

JTR HOT Humbucker (neck & bridge)

1V 1T 3way

5way Rotary Preset

Black Nickel Diecast w/ handle keys

Tune-O-Matic w/ String Thru

Black Nicke



Set-Thru / 24.75"

Mahogany

Mahogany

Ebony / 22

JTR HOT Humbucker (neck & bridge)

1V 1T 3way

5way Rotary Preset

Black Nickel Diecast w/ handle keys

Tune-O-Matic w/ String Thru

Black Nicke

SYLVIA

The Sylvia Series is a sleek symmetrical V design offered in 3 different construction styles to suit the needs of the guitarist who wants to crank it up. Full clear access to the double octave 24 fret 24 3/4 scale fingerboard. Equipped with smoking hot JTR balanced humbuckers and string through body stability.

Roadster model offers take no prisoners single bridge humbucker master volume simplicity. Making any performance uninhibited and decisive.

The Sylvia Standard offers set through neck and twin humbucker design to add more sleekness and versatility to this shredding axe.

Sylvia Elite has the ultimate in neck through construction with added features as multiple bound body neck, and headstock and ornately inlayed African Ebony fingerboard.

ROADSTER



STANDARD



ELITE



*Roadster LBK
SV10*

- NECK JOINT / SCALE:
- BODY:
- NECK:
- FINGERBOARD / FRET:
- PICKUP:
- CONTROL:
- TUNERS:
- BRIDGE:
- Hardware:

*Roadster RRD
SV10*

- Contoured Fastened / 24.75"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker
- 1 Master Volume
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel

*Standard
SV20*

- Set-Thru / 24.75"
- Mahogany
- Mahogany
- Rosewood / 24
- JTR HOT Humbucker (neck & bridge)
- 1 Vol / 1 Tone / 3way Selector
- Black Nickel Diecast w/ speed button
- Tune-O-Matic w/ String Thru
- Black Nickel

*Elite LBK
SV30*

- Neck-Thru / 24.75"
- Mahogany
- Mahogany
- Ebony / 24
- JTR HOT Humbucker (neck & bridge)
- 1 Vol / 1 Tone / 3way Selector
- Black Nickel Diecast w/ speed button
- Tune-O-Matic w/ String Thru
- Black Nickel

VERONICA

The Veronica an asymmetrical offset, broad shouldered V design gives the look and feel of a fast guitar. Built for speed in looks as well as performance. 24 fret 2 1/2 scale gives double octave performance with full access. JET 24 frets give the performer a choice to play in 3 different classes in the series Roadster, Standard and Elite after the tools to satisfy.

Roadster BBR
VN10

- NECK JOINT / SCALE •
- BODY •
- NECK •
- FINGERBOARD / FRET •
- PICKUP •
- CONTROL •
- TUNERS •
- BRIDGE •
- HARDWARE •

Roadster WBB
VN10

- Contoured Fastened / 25.5"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker
- 1 Master Volume
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel

Standard BBR
VN20

- Set-Thru / 25.5"
- Poplar
- Maple
- Rosewood / 24
- JTR HOT Humbucker (neck & bridge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel

- Neck-Thru / 25.5"
- Poplar
- Maple
- Ebony / 24
- JTR HOT Humbucker (neck & bndge)
- 1Vol / 1Tone / 3way Selector
- Black Nickel Diecast
- Tune-O-Matic w/ String Thru
- Black Nickel

Elite LBK
VN30



• V SHAPE TUNE-O-MATIC W / STRING THRU •



AION



LEARN MORE AT WWW.SAMICKGUITAR.COM
WWW.AIONONLINE.COM

Special Edition
AION GUITAR

Play My style

LINDA
AION 30

LINDA AION10 IS AVAILABLE

ELVIRA
AION 30

ELVIRA AION10 IS AVAILABLE



SAMICK JTR SERIES SPECIFICATIONS

Series	Model	Neck Joint	Scale	Tone	Leg.	Fingerboard	Neck Pickup	Mid Pickup	Bridge Pickup	Controls	Bridge
Rose Anne	RA10	Contoured Fastened	24"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	RA20	Set-Neck	24"	Alder	Maple	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
	RA30	Set-Neck	24"	Alder	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
Rose	RS10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood	JTR Classic Single		JTR Classic Single	1Vol / 1Tone / 3way Selector	Fixed type
	RS20	Set-Neck	25.5"	Alder	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR Classic Single	1Vol / 1Tone / 5way Selector	Tremolo w/ steel block
	RS30	Set-Neck	25.5"	Alder	Maple	Ebony	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	Tremolo w/ steel block
Marie	MR10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	Fixed type
	MR20FR	Set-Neck	25.5"	Alder	Maple	Rosewood	JTR Classic Single	JTR Classic Single	JTR HOT Humbucker	1Vol / 1Tone / 5way Selector	FLOYD ROSE Special
	MR30FR	Neck-Thru	25.5"	Swamp Ash	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	FLOYD ROSE Special
Linda	LN10	Contoured Fastened	24.75"	Mahogany	Mahogany	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	LN20FR	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Rosewood			JTR HOT Humbucker	1 Master Volume	FLOYD ROSE Special
	LN30	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
	LNLH	Set-Neck	24.75"	Mahogany w/ Quilted Maple	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 1Blend / 3way Selector	Tune-O-Matic w/ String Thru
Elvira	EV10	Contoured Fastened	24.75"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	EV20	Set-Thru	24.75"	Mahogany	Mahogany	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30LH	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	EV30LHFR	Set-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	FLOYD ROSE Special
Sylvia	SV10	Contoured Fastened	24.75"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1 Master Volume	Tune-O-Matic w/ String Thru
	SV20	Set-Thru	24.75"	Mahogany	Mahogany	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	SV30	Neck-Thru	24.75"	Mahogany	Mahogany	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
Veronica	VN10	Contoured Fastened	25.5"	Poplar	Maple	Rosewood			JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN20	Set-Thru	25.5"	Poplar	Maple	Rosewood	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN30	Neck-Thru	25.5"	Poplar	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru
	VN30LH	Neck-Thru	25.5"	Poplar	Maple	Ebony	JTR HOT Humbucker		JTR HOT Humbucker	1Vol / 1Tone / 3way Selector	Tune-O-Matic w/ String Thru

* All specification may change without prior notice.



Greg Bennett
DESIGN

The project brief was to design a website for a local designer. The client wanted a site that reflected his personality and style. He had a collection of photographs and designs that he wanted to showcase. I worked with him to understand his vision and then created a wireframe and a design concept. The design features a dark background with a grid of images and text. The text is written in a cursive font, and the images are in a monochrome color palette. The overall aesthetic is modern and sophisticated.



ANDREW WOOD

The world's best guitars are made from all-solid woods. An acoustic guitar is basically a mechanical amplifier driven by the energy from the strings. Solid woods respond more efficiently to that string energy and produce a higher standard of performance. The result is faster and stronger attack, greater volume and projection, a deeper bass and complex, sparkling harmonics, simply, richer, more interesting sound.



Fishman Clearwave 60
with onboard tuner



Gotoh Gold tuners



Wood binding on body
and fingerboard



All Solid Wood Series Feature:

Grover gold tuners and Slotted so





GOLD RUSH

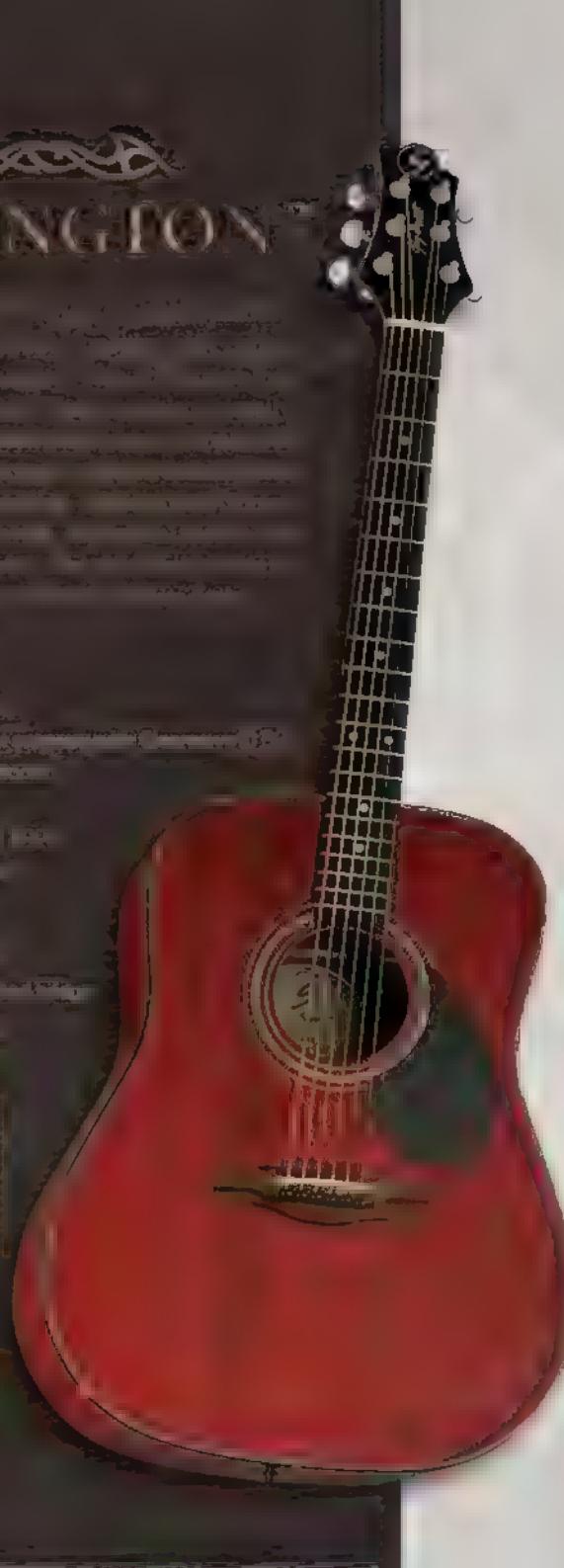
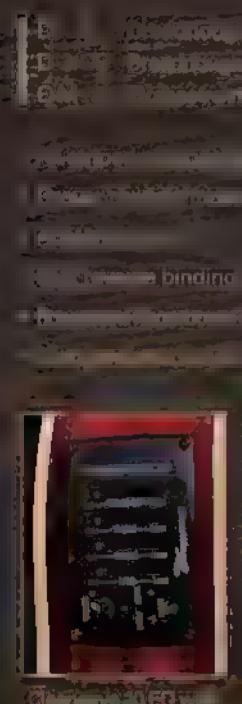




REGENCY



KENSINGTON



D-3 WR



OM-3 N



D-3 N



D-3 CE N



Golden Plains

D-4 AN



OM-4CE TR



D-4 TR



D-4 CE AN



D-4 TBK

D-4 CE TBL ▶





D-5 N



D-5 CE WR

D-5 E - Dreadnought
D-5 CE - Dreadnought with Clearwave10 EQ
D-5 LH - Left handed, Dreadnought
D-5-12 - 12 string dreadnought
C-M-5 - Orchestra model
M-CE - Orchestra Clearaway with Clearwave10 EQ
TM-5CE - Thin medium jumbo clearaway with Clearwave10 EQ



D-5 LH N



OM-5 CE N



D-5-12 N



AM-5 CEN



OM-5 N



Ovangkoh back and sides



D-6 CE N



D 6 N

WENDESER®

fingerboard and bridge
Compensated

BEST SELLER

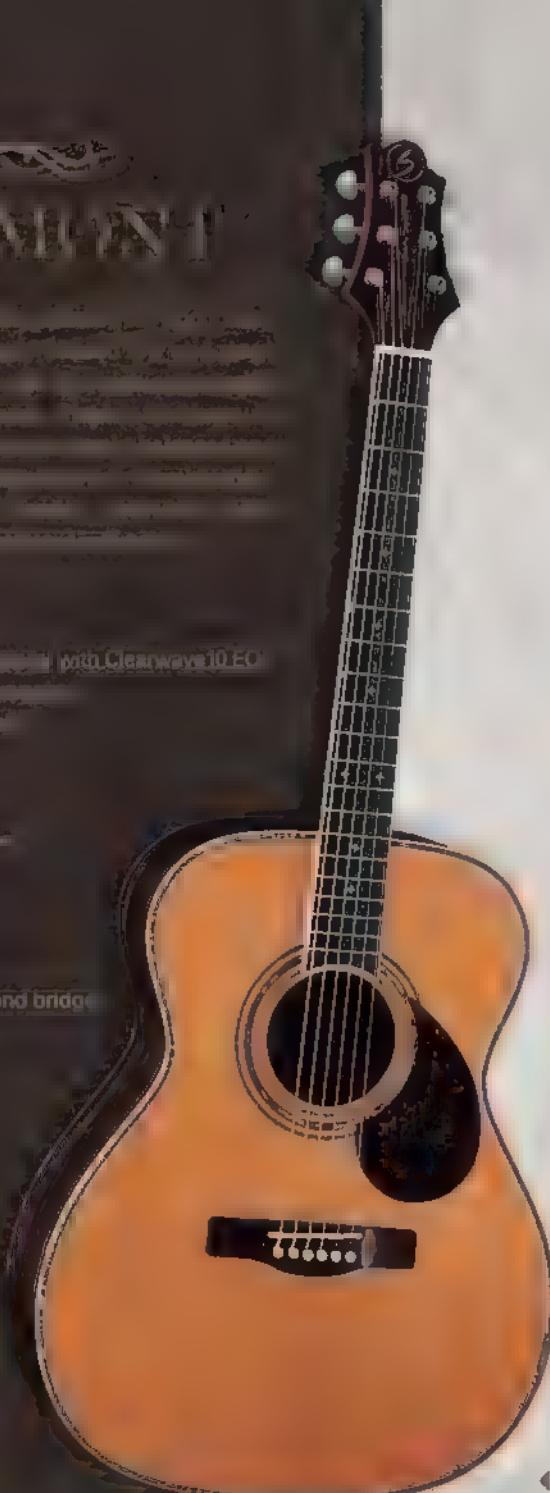
Body Clearway 10 EC



Body cream binding

Gold fingerboard and bridge

Comper



OM-7 N



D-7 N



D-7 CE N



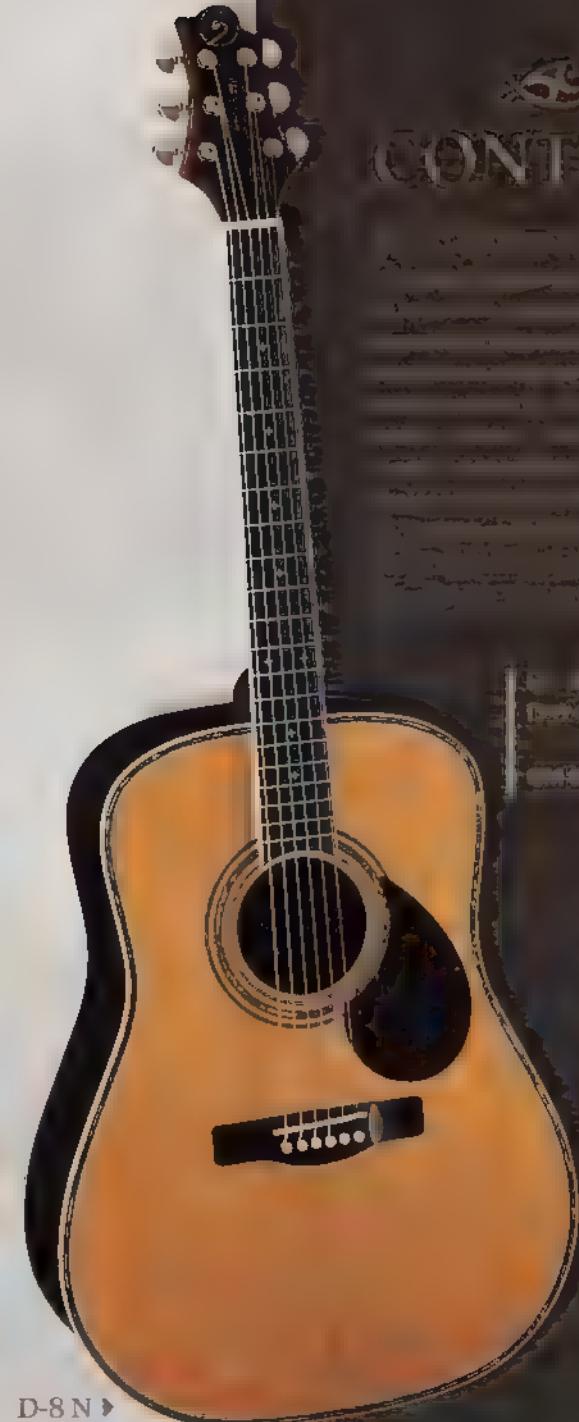
D-7 12 N



D-8 CE N



OM-8 CE N



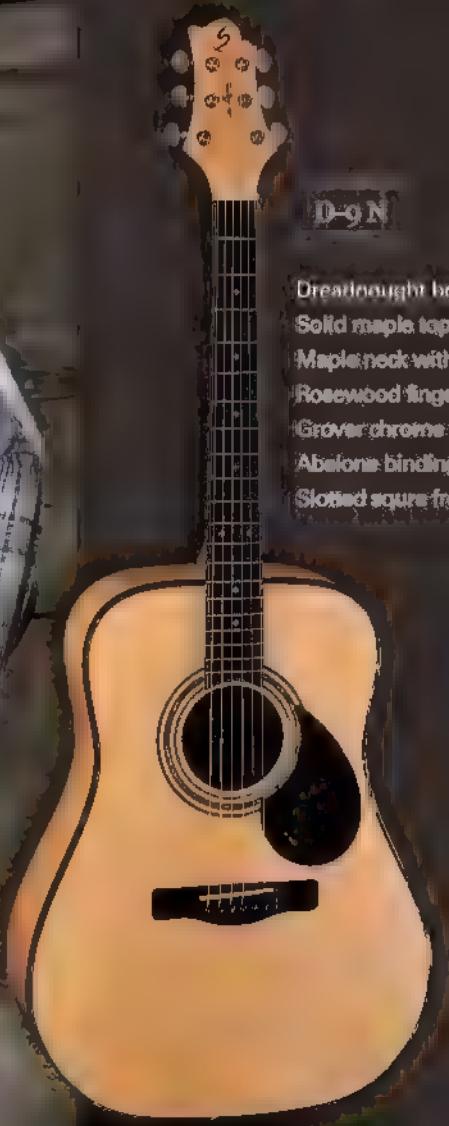
D-8 N ▶

CONCERT GUITARS

- Grover gold tuners
- Binding and inlay
- Rosewood fingerboard and bridge
- Compensated saddle



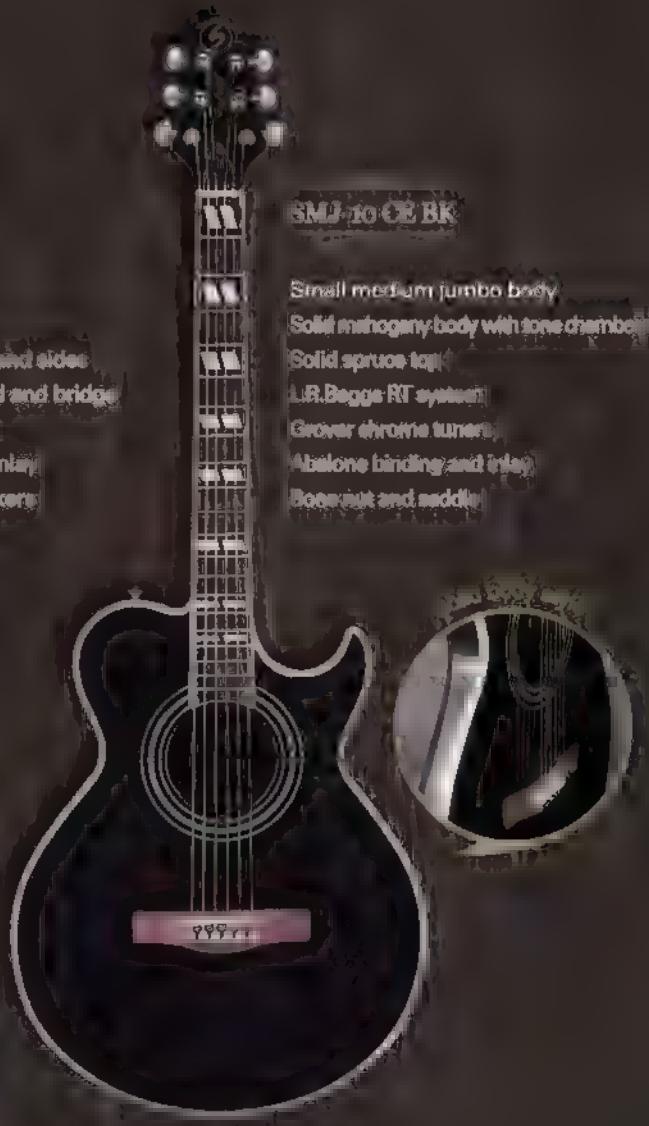
IMPERIAL™



D-9 N

- Dreadnought body
- Solid maple top
- Maple neck with back and sides
- Rosewood fingerboard and bridge
- Grover chrome tuners
- Abralone binding and inlay
- Slotted square fret markers

CHEYENNE™



SML-10 CE BK

- Small medium jumbo body
- Solid mahogany body with tone chamber
- Solid spruce top
- L.R. Baggs RT system
- Grover chrome tuners
- Abralone binding and inlay
- Bookend and saddle

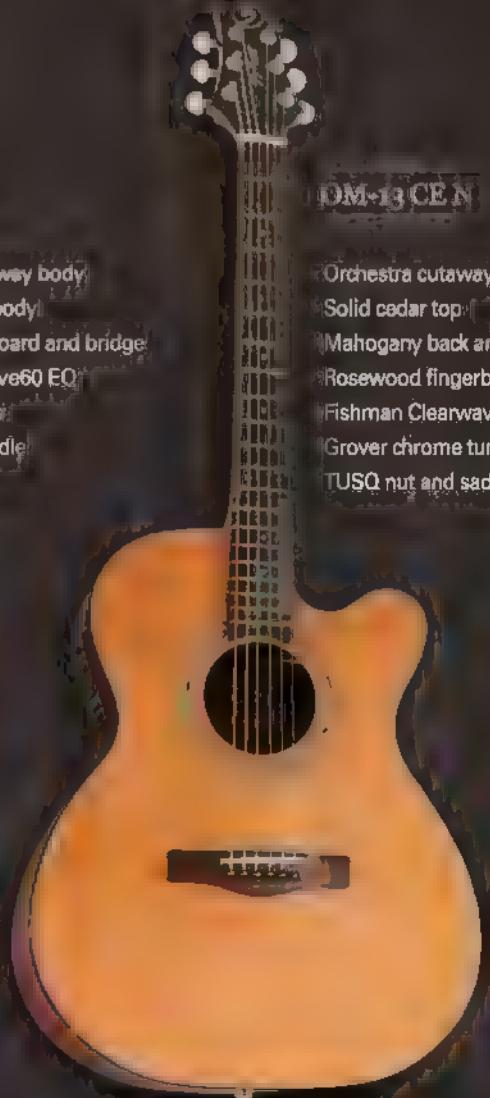
BLAN



D-11 CE AN

- Dreadnought cutaway body
- All quilted maple body
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EQ
- Grover gold tuners
- TUSQ nut and saddle

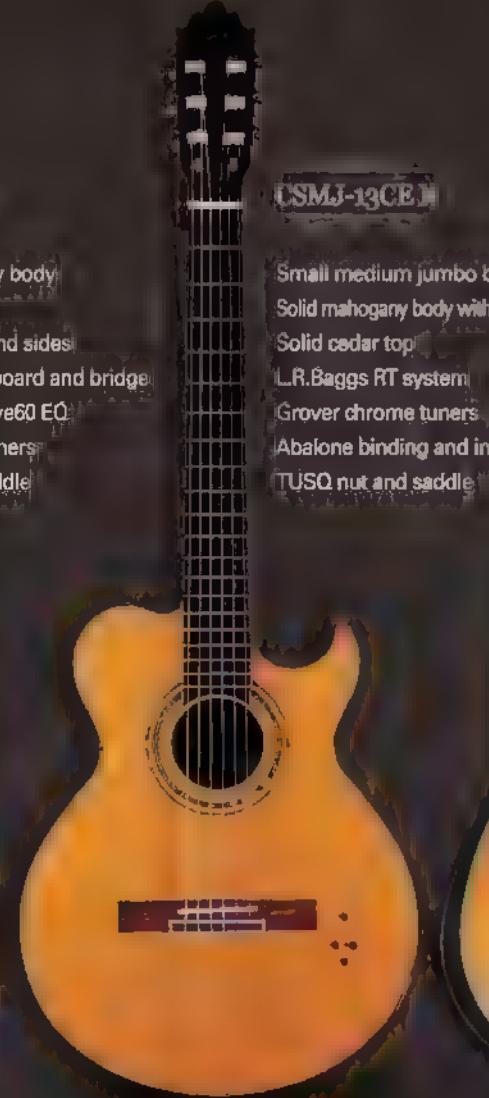
REMINGTON



OM-13 CE N

- Orchestra cutaway body
- Solid cedar top
- Mahogany back and sides
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EQ
- Grover chrome tuners
- TUSQ nut and saddle

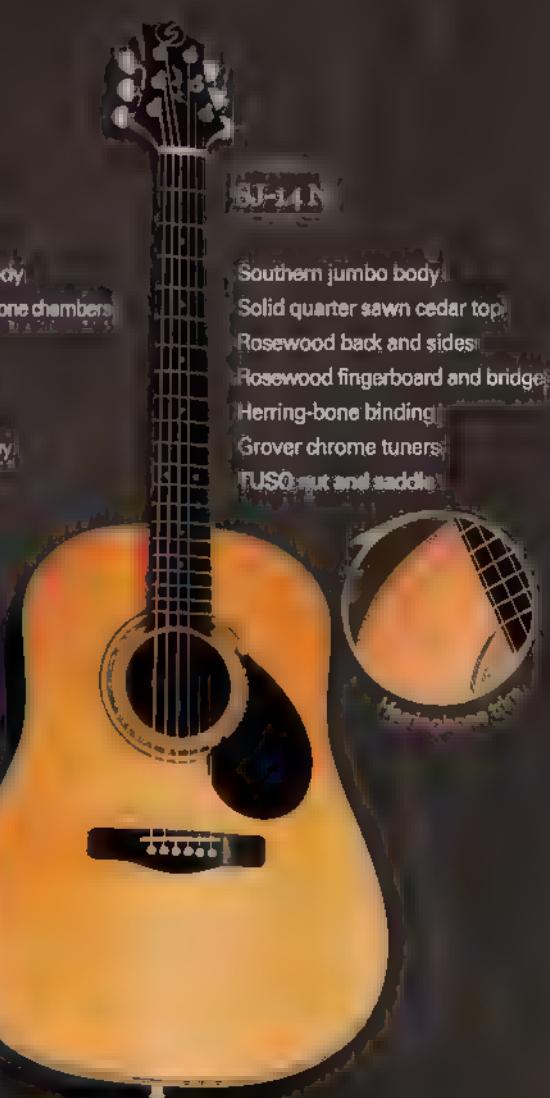
CARROLTON



CSMJ-13CE

- Small medium jumbo body
- Solid mahogany body with tone chambers
- Solid cedar top
- LR.Baggs RT system
- Grover chrome tuners
- Abalone binding and inlay
- TUSQ nut and saddle

SJ-14 N



- Southern jumbo body
- Solid quarter sawn cedar top
- Rosewood back and sides
- Rosewood fingerboard and bridge
- Herring-bone binding
- Grover chrome tuners
- TUSQ nut and saddle



BLACKBIRD™

THE BLACKBIRD™ IS A LINE OF HIGH-END ACOUSTIC GUITARS THAT ARE DESIGNED TO BE THE ULTIMATE IN SOUND AND PLAYABILITY.

TMJ-17 CE BK

- Thin medium jumbo cutaway body
- Solid spruce top
- Mahogany neck with back and sides
- Rosewood fingerboard and bridge
- Fishman Clearwave60 EO
- Grover black tuners
- Abralone binding and inlay
- TUSQ nut and saddle



SMJ-17 CE BK

- Small medium jumbo cutaway body
- Solid mahogany body with tone chamber
- Solid spruce top
- L.R.Baggs RT system
- Grover black tuners
- Abralone binding and inlay
- Bone nut and saddle



RIGORANDO



D-15F N

141mm wide
12mm thick cedar top
15mm thick cedar back and sides

Solid cedar top
Cyangkohi back and sides
Fishman Clearwave60 EQ
Grover gold tuners
Maple binding and abalone inlay
TUSQ nut and saddle
Cyangkohi pickguard

OM-15 CEN

141mm wide
12mm thick cedar top
15mm thick cedar back and sides

Solid cedar top
Rosewood back and sides
Fishman Clearwave60 EQ
Grover gold tuners
Maple binding and abalone inlay
TUSQ nut and saddle
Rosewood pickguard



D-16 CEN

141mm wide
12mm thick cedar top
15mm thick cedar back and sides

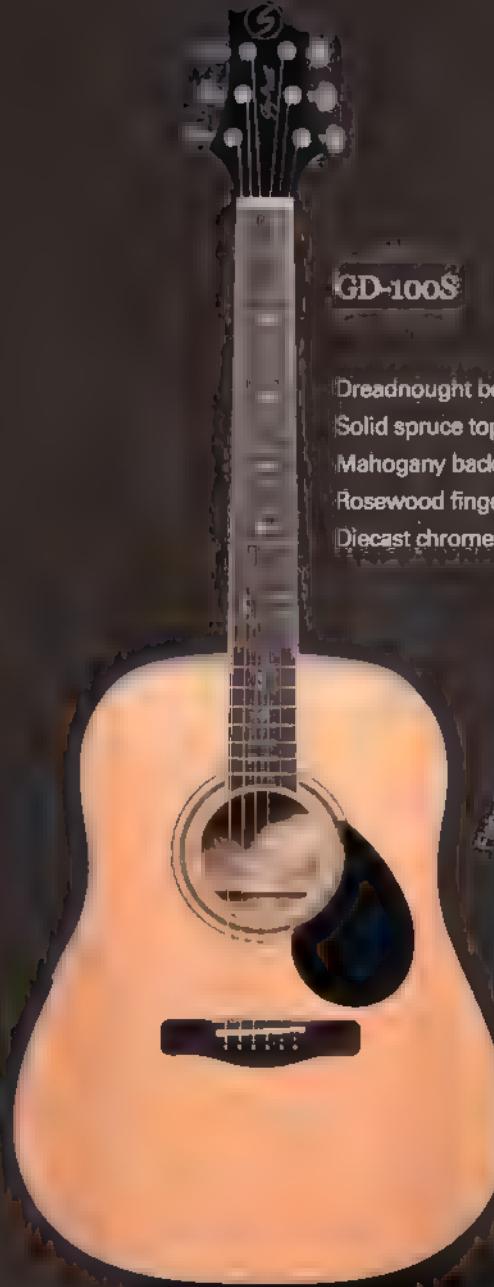
Solid cedar top
Rosewood back and sides
Fishman Clearwave60 EQ
Grover gold tuners
Maple binding and abalone inlay
TUSQ nut and saddle
Rosewood pickguard



SH-16 N

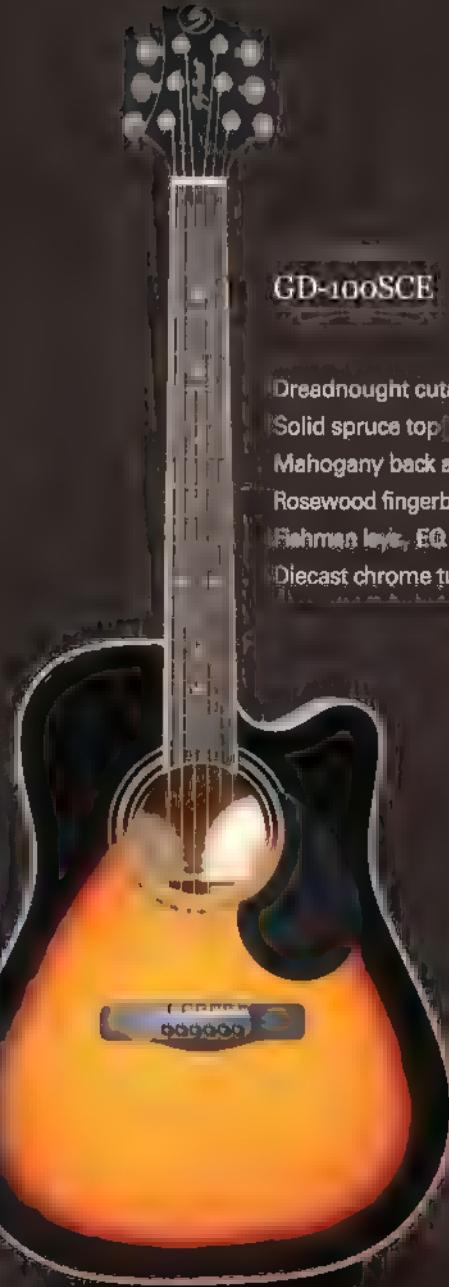
141mm wide
12mm thick cedar top
15mm thick cedar back and sides

Solid cedar top
Rosewood back and sides
Fishman Clearwave60 EQ
Grover gold tuners
Maple binding and abalone inlay
TUSQ nut and saddle
Rosewood pickguard



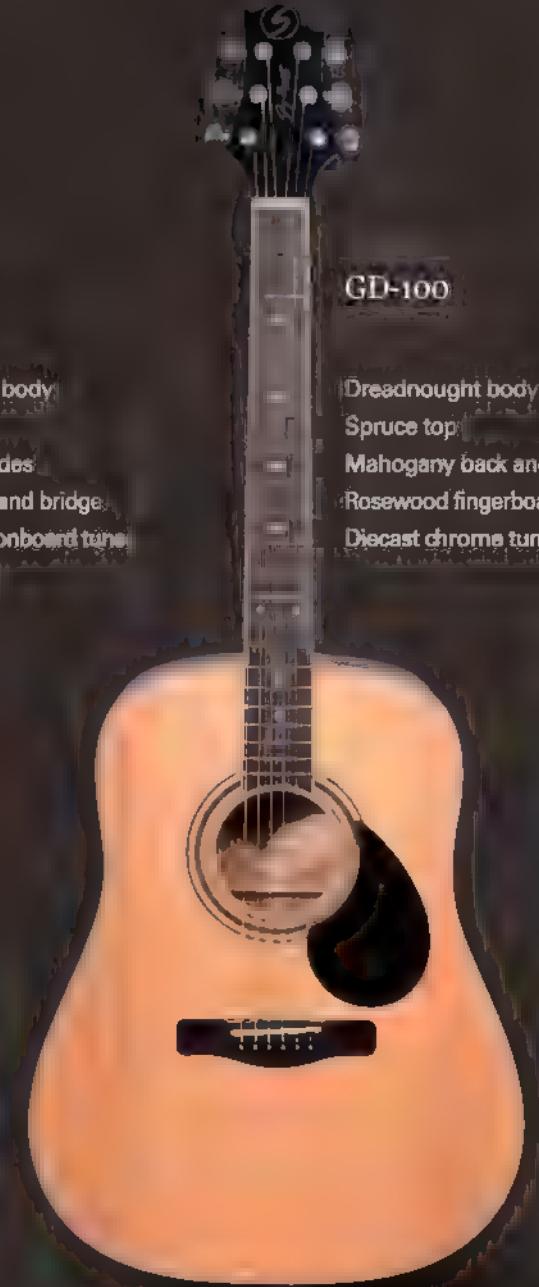
GD-100S

Dreadnought body
Solid spruce top
Mahogany back and sides
Rosewood fingerboard and bridge
Diecast chrome tuners



GD-100SCE

Dreadnought cutaway body
Solid spruce top
Mahogany back and sides
Rosewood fingerboard and bridge
Fishman pickup, EQ with onboard tuner
Diecast chrome tuners



GD-100

Dreadnought body
Spruce top
Mahogany back and sides
Rosewood fingerboard and bridge
Diecast chrome tuners

GREG BENNETT ACOUSTIC GUITARS SPECIFICATIONS

Series	ALL SOLID WOOD				GOLD RUSH					REGENCY											
Model	ASDM	ASDNCIE	ASDR	ASDRCE	ST-1	ST-1	D-1	D-1CE	D-1 LH	ST-2	ST-2	D-2	D-2-12	D-2-12CE	D-2CE	J-2	OM-2				
Shape	Dreadnaught				36"	36"	Dreadnaught				36"	36"	Dreadnaught	Dreadnaught cutaway	Jumbo	Orchestra					
Top	Solid Spruce				Mahogany					Spruce											
Sides and back	Solid Mahogany		Solid Rosewood		Mahogany					Mahogany											
Neck	Mahogany (3 pcs)		Mahogany (3 pcs)		Mahogany					Mahogany											
Tuners	Grover Gold				Grover Chrome					Grover Chrome											
Nut	TUSQ				U-Rite (IV)			U-Rite LH (IV)		U-Rite (IV)											
Fingerboard	Rosewood				Rosewood					Rosewood											
EQ	none	Fishman Clearwave 60	none	Fishman Clearwave 60	none	none	none	PS-2000	none	none	AT-3000	AT-3000	AT-3000	AT-3000	AT-3000	AT-3000	AT-3000				

Series	KENSINGTON			EDEN PLAINS			WORLTHINGTON								WORLTHINGTON					
Model	D-3	D-3CE	OM-3	D-4	D-4CE	OM-4CE	D-5	D-5 LH	D-5-12	D-5-12CE	D-5CE	D-5CE LH	OM-5	OM-SCE	TMJ-SCE					
Shape	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught				Dreadnaught Cutaway				Orchestra	Orchestra cutaway	Dreadnaught			
Top	Striped mahogany				Figured ash				Solid spruce											
Sides and back	Striped mahogany				Figured ash				Mahogany											
Neck	Mahogany				Mahogany				Mahogany											
Tuners	Grover Chrome				Grover Chrome				Grover Chrome											
Nut	U-Rite (IV)				U-Rite (IV)				U-Rite (IV)				U-Rite LH (IV)		U-Rite (IV)					
Fingerboard	Rosewood				Rosewood				Rosewood											
EQ	none	Clearwave 10	none	none	Clearwave 10	none	none	none	Clearwave 10	none	none	Clearwave 10	none	Clearwave 10	none	Clearwave 10				

Series	WINDSOR			BEAUMONT			CONTINENTAL					IMPERIAL				
Model	D-6	D-6CE	D-7 D-7-12	D-7CE	OM-7	D-6	D-6CE	OM-6	OM-SCE	D-6	D-6-12CE	D-6CE	D-6	D-6-12CE	D-6CE	
Shape	Dreadnaught	Dreadnaught Cutaway	Dreadnaught	Dreadnaught Cutaway	Orchestra	Dreadnaught	Dreadnaught Cutaway	Orchestra	Orchestra cutaway	Dreadnaught	Dreadnaught Cutaway	Orchestra cutaway	Dreadnaught	Dreadnaught Cutaway	Dreadnaught Cutaway	
Top	Solid spruce				Solid cedar				Solid cedar				Solid Spruce			
Sides and back	Ovangkol				Rosewood				Rosewood				Maple			
Neck	Mahogany				Mahogany				Mahogany				Maple			
Tuners	Grover Gold				Grover Chrome				Grover Gold				Grover Chrome			
Nut	U-Rite (IV)				U-Rite (IV)				U-Rite (IV)				U-Rite (IV)			
Fingerboard	Rosewood				Rosewood				Rosewood				Rosewood			
EQ	Clearwave 10			none	Clearwave 10		none	none	Fishman Clearwave 60	none	Fishman Clearwave 60	none	Fishman Clearwave 60			

Series	CHEYENNE	BLAN	NAMIBIAN		CAROLINA	PIK GRANDE		LANDOO		BLACKBIRD		ACOUSTIC BASS			
Model	SMJ-10CE	D-11CE	OM-12CE	CSMJ-12CE	\$J-14	D-10E	OM-15CE	D-10CE	SJ-10E	TMJ-17CE	SMJ-17CE	AB-2	AB-11CE		
Shape	Solid medium jumbo				Dreadnaught	Orchestra cutaway				Thin medium jumbo				Medium jumbo cutaway	
Top	Solid Spruce				Solid cedar	Solid cedar				Solid Spruce				Single version cutaway	
Sides and back	Solid Mahogany				Quilted maple	Mahogany				Mahogany				Quilted maple	
Neck	Mahogany				Maple	Mahogany				Mahogany				Mahogany	
Tuners	Grover Chrome				Grover Gold	Grover Chrome				Grover Gold				Grover Chrome	
Nut	Bone				TUSQ	TUSQ		TUSQ	TUSQ	TUSQ		Bone	U-Rite (IV)	Bone	
Fingerboard	Rosewood				Rosewood	Rosewood				Rosewood				Rosewood	
EQ	LR Baggs RT with TV+ST				Fishman Clearwave60	LR Baggs RT with TV+ST				Fishman Clearwave60				LR Baggs RT with TV+ST	

* All specification may change without prior notice.

AVION™

Many players look for the look of an arch-top guitar without the available performance. The arch-top provides rigidity under the strings.

The AV-20BR has a mahogany body with a carved top. It features the single cutaway design that makes the neck and area of the neck making it more focused and ergonomic. This guitar is great for blues and rock.

Set Neck / 24.75"

Carved top

Mahogany body and neck

Dual wave inlay on Rosewood fingerboard

Chrome covered HH

Duncan designed pickups

2Vol / 2Tone / 3way selector

Stop tailpiece with adjustable bridge

Grover tuners

AV-20BR

Set Neck / 24.75"

Striped mahogany arched top

Single wave inlay on Rosewood fingerboard

Chrome covered HH pickups

2Vol / 2Tone / 3way selector

Stop tailpiece with adjustable bridge

Chrome diecast tuners

AV-20WR

Set Neck / 24.75"

Spalted maple top with carved mahogany body

Rosewood fingerboard

Chrome covered HH

Duncan designed pickups

2Vol / 2Tone / 3way selector

Stop tailpiece with adjustable bridge

Grover tuners

AV-6LTBN

AV-10VS

Bolt-on / 24.75"

Mahogany body and neck

Rosewood fingerboard

Chrome covered HH pickups

2Vol / 2Tone / 3way selector

Wrap around bridge

Chrome diecast tuners



AV-7 PW

Set-Neck / 24.75"
Carved top
Mahogany body and neck
Rosewood fingerboard
Gold covered HH Duncan designed pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Gold Grover tuners



AV-3 LS

Set-Neck / 24.75"
Carved top
Flamed maple top
with mahogany body and neck
Rosewood fingerboard
Chrome covered HH pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Diecast tuners



AV-1 WR

Bolt-on / 24.75"
Mahogany body and neck
Rosewood fingerboard
HH pickups
1Vol / 1Tone / 3way selector
Stop tailpiece with adjustable bridge
Diecast tuners



AV-1 BR

Bolt-on / 19"
Mahogany body and neck
Rosewood fingerboard
Single H pickup
1Vol / 1Tone
Stop tailpiece
with adjustable bridge
Capped tuners

TORINO™

Double cutaway sculpted body
Mahogany body and neck
Rosewood fingerboard
Duncan designed HH pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Diecast tuners

TR1WH

Set-Neck / 24.75"
Double cutaway sculpted body
Mahogany body and neck
Rosewood fingerboard
Duncan designed HH pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Diecast tuners

TR3 DB

Set-Neck / 24.75"
Double cutaway sculpted body
Mahogany body and neck
Dual wave inlay on Rosewood fingerboard
3 Mini HHH pickups
1Vol / 1Tone / 5way selector
Stop tailpiece with adjustable bridge
Diecast tuners

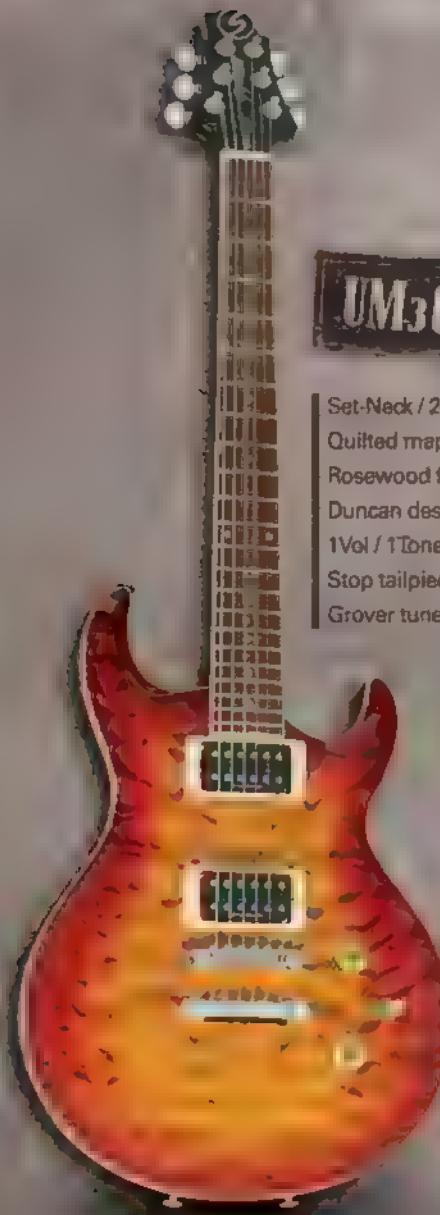
TR1WR

Set-Neck / 24.75"
Double cutaway sculpted body
Mahogany body and neck
Rosewood fingerboard
Chrome covered Duncan designed HH pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Grover tuners

TR2VS

Set-Neck / 24.75"
Double cutaway sculpted body
Quilted maple top with mahogany body
Rosewood fingerboard
Duncan designed HH pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Grover tuners

ULTRAMATIC



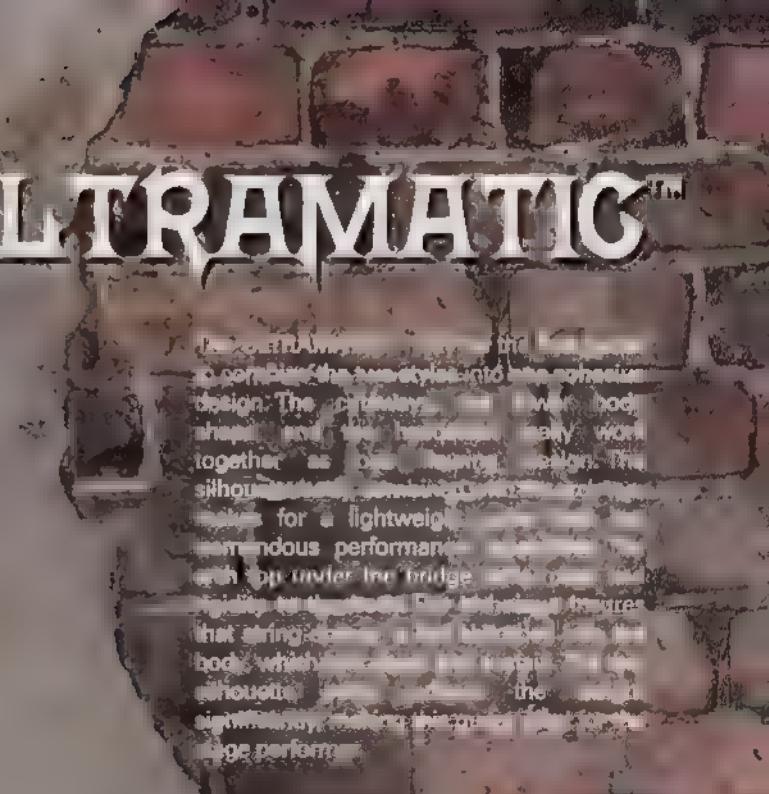
UM3 DS

Set-Neck / 24.75"
Quilted maple top with alder bbdy
Rosewood fingerboard
Duncan designed HH pickups
1Vol / 1Tone / 3way selector
Stop tailpiece with adjustable brdge
Grover tuners



UM3 BR

Set-Neck / 24.75"
Mahogany body and neck
Rosewood fingerboard
HH pickups
1Vol / 1Tone / 3way selector
Stop tailpiece with adjustable bridge
Diecast tuners



Shallow body



Open coil Duncan Design®
pickups on UM3

FORMULA



Duncan Design™ Humbucker
Coil Split



FAT

Bolt-on / 26.5"
Mahogany body with figured top
Maple neck
Rosewood fingerboard
Duncan designed single & 2 lipstick pickups
1Vol / 1Tone / 5way selector
Hardtail-string thru bridge
Grover tuners

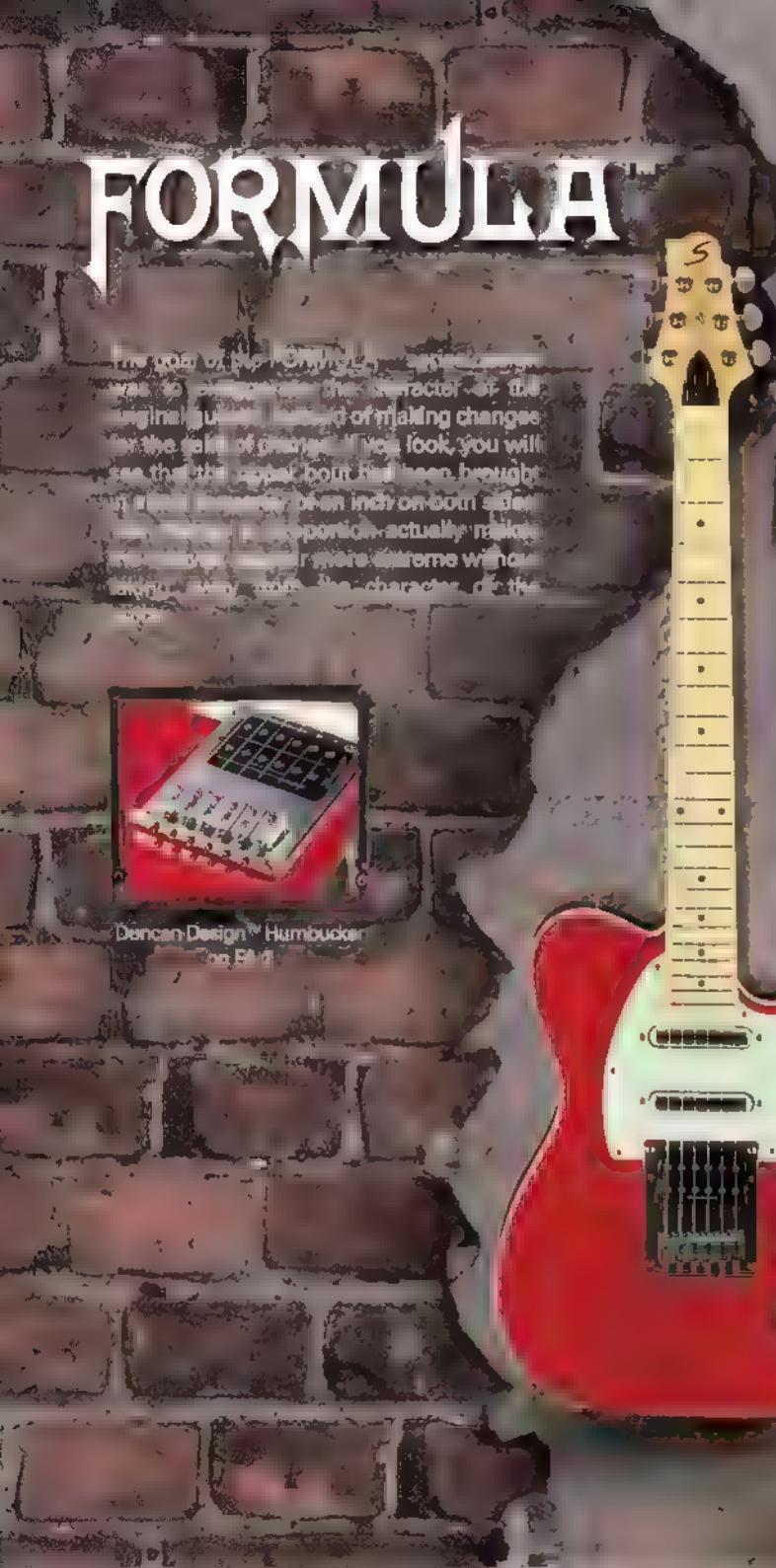


FRIED

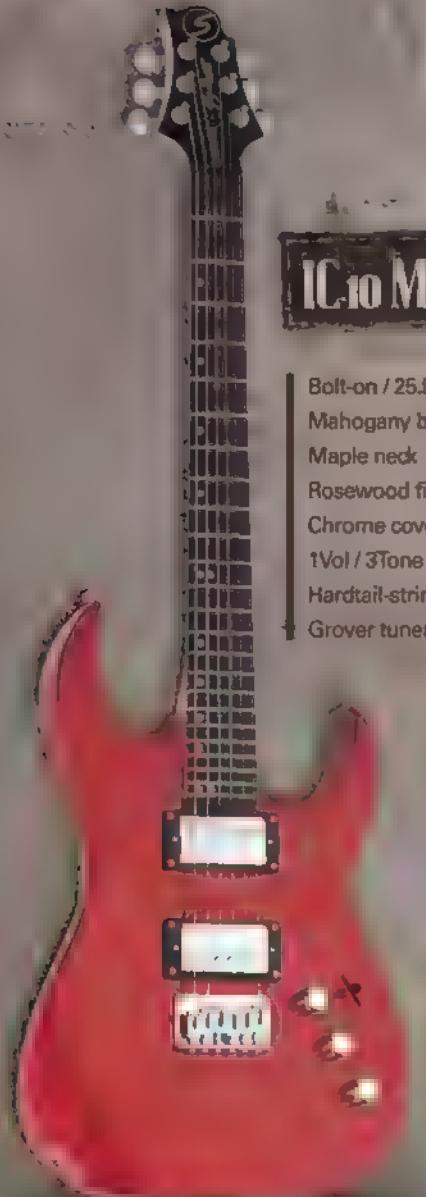
Bolt-on / 25.5"
Mahogany body with figured top
Maple neck
Rosewood fingerboard
Duncan designed single & lipstick pickup
1Vol / 1Tone / 3way selector
Hardtail-string thru bridge
Grover tuners



PAIN

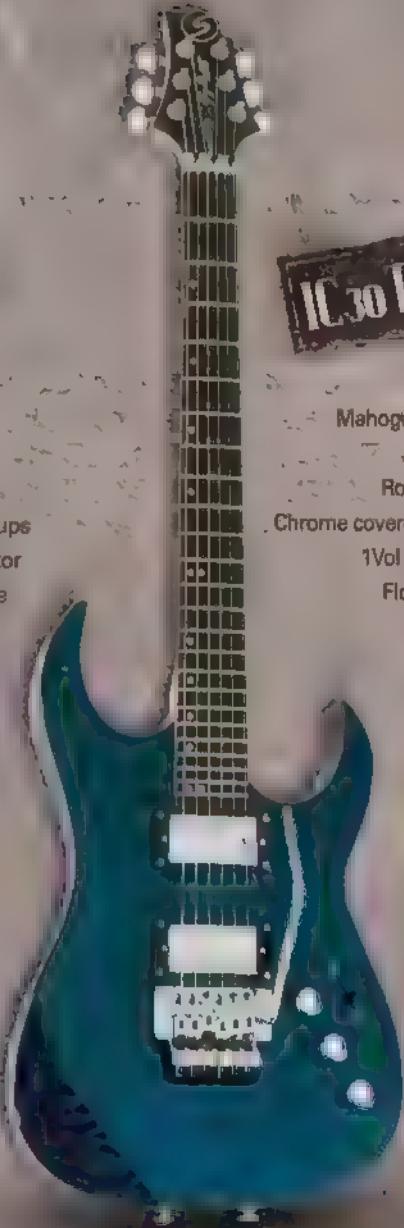


INTERCEPTOR



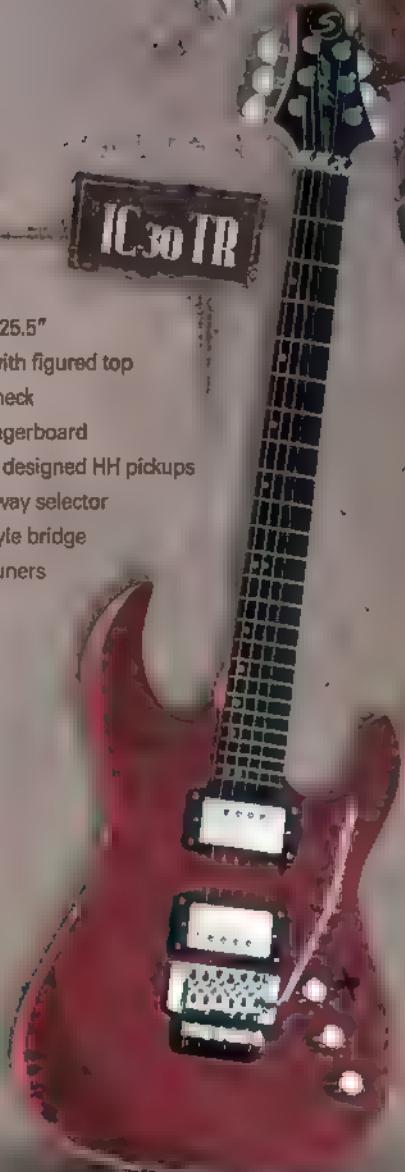
IC10 MR

Bolt-on / 25.5"
Mahogany body
Maple neck
Rosewood fingerboard
Chrome covered HH pickups
1Vol / 3Tone / 2way selector
Hardtail-string thru bridge
Grover tuners



IC30 TBL

Bolt-on / 25.5"
Mahogany body with figured top
Maple neck
Rosewood fingerboard
Chrome covered Duncan designed HH pickups
1Vol / 3Tone / 2way selector
Floyd rose style bridge
Grover tuners



IC30 TR



The INTERCEPTOR body shape is designed to be aggressive and dynamic, while maintaining the classic guitar balance that makes it easy to play. It really makes light and delicate playing most like a steel neck. Body: Mahogany or mahogany-style guitars. Style: Modern, but with enough classic elements to make it sound great. Which produces a clear, bright and punchy tone.

MELIBU

SOON TO BE
Bolt-on neck
Mahogany body
Only four pickup models
Lighter and more comfortable than ever.
We also made
a neck for a superior neck
The compact, angled
design provides enhanced
playability
and tone.



MB-80F CY

Neck-thru / 25.5"
Mahogany body with 3 piece maple neck
Dual wave inlay on Rosewood fingerboard
HH Duncan designed active pickups
1Vol / 1Tone / 3way selector
Floyd rose™ locking tremolo bridge
Grover tuners



MB-80F BK

Neck-thru / 25.5"
Mahogany body with 3 piece maple neck
Dual wave inlay on Rosewood fingerboard
HH Duncan designed active pickups
1Vol / 1Tone / 3way selector
Floyd rose™ locking tremolo bridge
Black Grover tuners



MB-30 MUR

Bolt-on / 25.5"
Mahogany body with maple neck
Rosewood fingerboard
SSS Duncan designed single pickups
1Vol / 2Tone / 5way selector
Vintage tremolo
Grover tuners

MB50MBM

Bolt-on / 25.5"
Mahogany body with maple neck
Rosewood fingerboard
HSS Duncan designed single pickups
1Vol / 2Tone / 5way selector
Vintage tremolo
Grover tuners

MB2MR

Bolt-on / 25.5"
Mahogany body with maple neck
Rosewood fingerboard
HSS pickups
1Vol / 2Tone / 5way selector
Vintage tremolo
Grover tuners

MB-MBR

Bolt-on / 25.5"
Mahogany body with maple neck
Maple fingerboard
SSS single pickups
1Vol / 2Tone / 5way selector
Vintage tremolo
Grover tuners

MMB1MR

Bolt-on / 19"
Mini double cutaway body
Mahogany body with maple neck
Rosewood fingerboard
SS single pickups
1Vol / 1Tone / 3way selector
Stop tailpiece
Capped tuners

LES AINNE

...the sound is magnificently
country blues. The hollow formed arches
sound like a bell and make a rhythmic
sound through the drums.
The guitar has a long neck. It
has a solid body and maple sides and
back. The sound is clear and
powerful and cut was achieved
by placing the pickup
in the neck position.
The guitar has a modern
shape with a hole to
the top board. The shape of
the guitar is similar to
with the original.



JZ3TS

Set-in / 25.5"
Spruce arched top with florentine cutaway
Quilted maple sides and back
Rosewood fingerboard
Gold covered HH Duncan designed pickups
2Vol / 2Tone / 3way selector
Jazz tailpiece and adjustable bridge
Gold Grover tuners



JZ2WR

Set-in / 25.5"
Spruce arched top with venetian cutaway
Quilted maple sides and back
Rosewood fingerboard
Gold covered HH Duncan designed pickups
2Vol / 2Tone / 3way selector
Jazz tailpiece and adjustable bridge
Gold Grover tuners



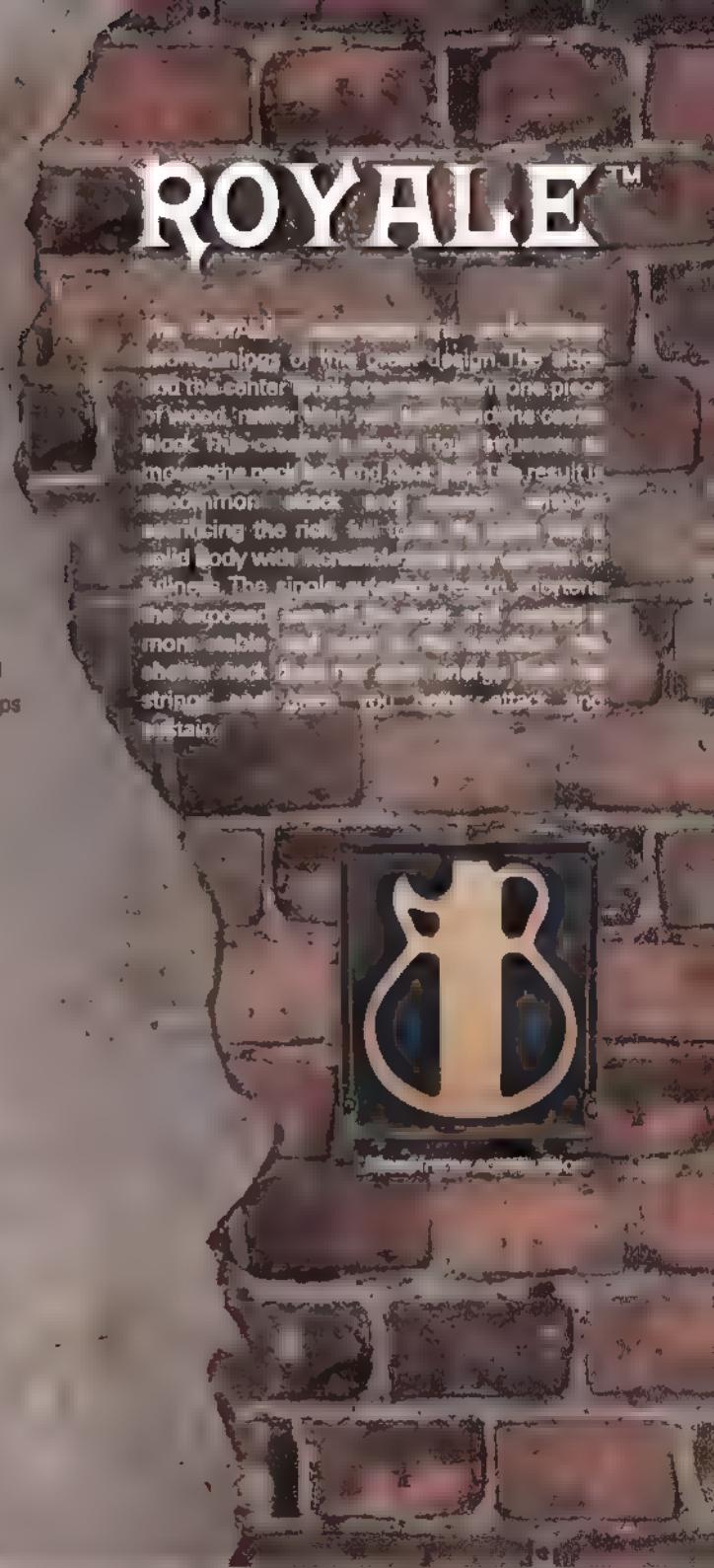
Set-in / 24.75"

Quilted maple top with solid mahogany body
3 piece maple neck
Rosewood fingerboard
Chrome covered HH Duncan designed pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Grover tuners



Set-in / 24.75"

Curly koa top with solid mahogany body
3 piece maple neck
Dual wave inlay on Ebony fingerboard
Gold covered HH Duncan designed pickups
2Vol / 2Tone / 3way selector
Stop tailpiece with adjustable bridge
Gold Grover tuners



CORSAIR

With a solid mahogany body and maple neck, the CR-1 is a classic looking guitar. The CR-1 has a double cutaway body with a rounded top and a pointed bottom. The neck is bolt-on with a rosewood fingerboard. The CR-1 is a single pickup guitar with a vintage stop tailpiece and diecast tuners.

The CR-1 is a great sounding guitar with a warm, full tone. It's perfect for playing blues, rock, and jazz. The CR-1 is also a great choice for players who want a classic look without the high price tag of a Fender Stratocaster.

MCR-1MR

Mini double cutaway sculpted body
Mahogany body with maple bolt-on neck
Rosewood fingerboard
Single P pickup
Vintage stop tailpiece
Diecast tuners

CR-3BK

Bolt-on / 30"
Mahogany body with maple neck
Rosewood fingerboard
PJ pickups
Vintage stop tailpiece
Diecast tuners

CR-15CBL

5 string version of CR-1
Bolt-on / 34"
Mahogany body with maple neck
Rosewood fingerboard
PJ pickups
Vintage stop tailpiece
Diecast tuners

FIRLANE



FN4VS

Bolt-on / 34"
Quilted top with mahogany body
Maple neck
Rosewood fingerboard
JJ pickups
High mass stop tailpiece
Diecast tuners



FN1CBL

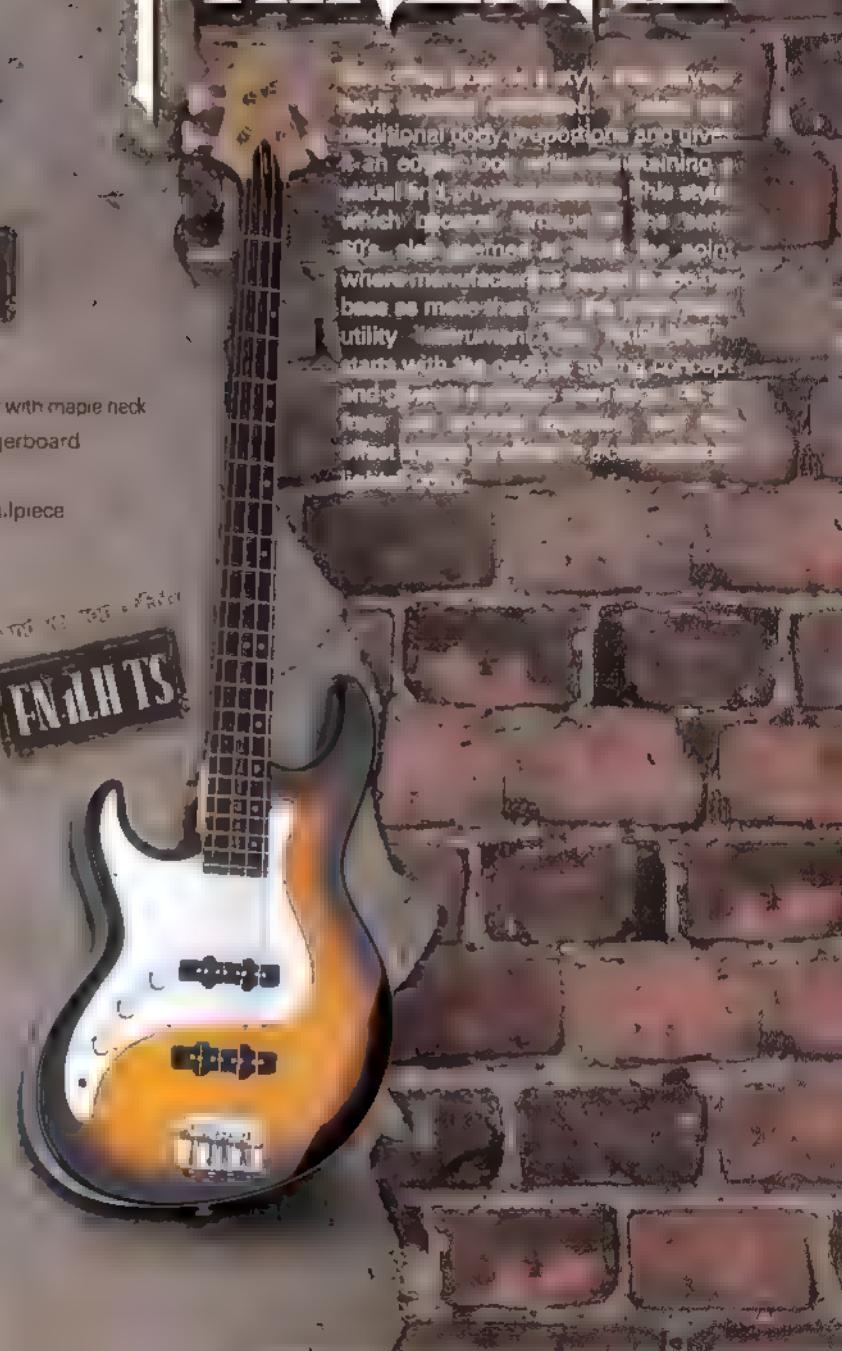
Bolt-on / 34"
Mahogany body with maple neck
Rosewood fingerboard
JJ pickups
Vintage stop tailpiece
Diecast tuners



FN54NS



FN4HTS



Evolution of traditional body proportions and giving it an edgy look with a rounded waistline and a more angular neck. This style is very much like the 80's and 90's where metallica and Megadeth were the main utility players. This starts with the classic bolt-on neck and goes from there.

ELECTRIC BASSES

DELTA BASS

The design of the neck is unique and innovative. It has a full bottom that is both strong and foundation rock solid. You have to wonder how many necks on guitars like this fail to last and how many are destroyed by heat and cold expansion/contraction. The L pieces on the top and bottom of the neck are super rigid plates that energize the neck with an amazing amount of strength and articulation. This technique allows the neck to be extremely light weight and still be exposed to extreme temperatures. The long top neck is designed to be extremely rigid and prevent headstock from the neck bending. The neck is made from a combination of maple and mahogany wood. The neck is a solid maple or mahogany neck with a very thin layer of the other wood.



DB5WR

Neck-Thru/34"
5 piece (maple & rosewood) neck through
Walnut on mahogany body
Rosewood fingerboard
HH Duncan designed pickups with active circuit
Isolated set bridge saddles
Diecast tuners

DB5FM

Neck-Thru '34"
5 piece (maple & rosewood) neck through
Flamed maple on mahogany body
Rosewood fingerboard
HH Duncan designed pickups with active circuit
Isolated set bridge saddles
Diecast tuners



ROYALE BASS™

RLB4BK

Set-neck / 34"

Semi hollow solid mahogany body

Rosewood fingerboard

H Duncan designed humbucker with active circuit

Stop tail piece and adjustable bridge

Diecast tuners



Monoframe construction



ACOUSTIC BASS

AB11CEAN

- Single venetian cutaway
- Quilted maple top
- Quilted maple sides and back
- Rosewood fingerboard
- Bone nut and saddle
- AT-3000 EQ
- Fishman Clearwave60 with onboard tuner

AB2N

- Medium jumbo cutaway body
- Spruce top
- Mahogany sides and back
- Rosewood fingerboard
- AT-3000 EQ
- Discast tuners

GREG BENNETT ELECTRIC GUITARS SPECIFICATIONS

Series	Model	Construction	Scale	Body	Neck	Fingerboard	Fret	Neck pickup	Mid pickup	Bridge pickup	Bridge	Controls	Tuner	Hardware
Avion	AV1	Bolt on	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1V, 1T 3 Way	Grover™	Chrome
	AV3	Set Neck	24.75	Mahogany, Flamed top Veneer	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	AV3LH	Set Neck	24.75	Mahogany, Flamed top Veneer	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	AV6	Set Neck	24.75	Mahogany, Quilted top Veneer	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	AV6 LTD	Set Neck	24.75	Mahogany, Spalted Top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	AV7	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Gold
	AV10	Bolt on	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Wrap around Bridge	2V, 2T, 3 Way	Diecast	Chrome
	AV20	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Diecast	Chrome
Ultramatic	AV70	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Diecast	Chrome
	MAV1	Bolt on	19	Mahogany	Mahogany	Rosewood	22	None	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1V, 1T	Covered	Chrome
	UM1	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Tailpiece	1V, 1T, 3 Way	Grover™	Chrome
Torino	UM3	Set Neck	24.75	Mahogany, Figured top	Maple	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	1V, 1T, 3 Way	Grover™	Chrome
	UM4	Set Neck	24.75	Alder, Figured Quilted Top	Maple	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	1V, 1T, 3 Way	Grover™	Chrome
	TR1	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	TR2	Set Neck	24.75	Mahogany, Quilted top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
Malibu	TR10	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Diecast	Chrome
	TR30	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Diecast	Chrome
	TR33	Set Neck	24.75	Mahogany	Mahogany	Rosewood	22	Humbucker	Humbucker	Humbucker	Tune-O-Matic Bridge & Tailpiece	1V, 2T, 5 Way	Diecast	Chrome
	MB1	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Single	Vintage Bridge	1V, 2T, 5 Way	Diecast	Chrome
	MB1 LH	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Single	Vintage Bridge	1V, 2T, 5 Way	Diecast	Chrome
	MB2	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Single	Single	Humbucker	Vintage Bridge	1V, 2T, 5 Way	Diecast	Chrome
	MB30	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Duncan Designed® S	Duncan Designed® S	Duncan Designed® S	Vintage Bridge	1V, 2T, 5 Way	Grover™	Chrome
Formula	MB50	Bolt on	25.5	Mahogany	Maple	Rosewood	22	Duncan Designed® S	Duncan Designed® S	Duncan Designed® H	Vintage Bridge	1V, 2T, 5 Way	Grover™	Chrome
	MB80F	Neck Thru	25.5	Mahogany	Maple	Rosewood	24	Duncan Designed® H	None	Duncan Designed® H	Floyd Rose Original Bridge	1V, 1T, 3 Way	Grover™	Chrome
	MMB1	Bolt on	19	Mahogany	Maple	Rosewood	21	Single	None	Single	Vintage Bridge	1V, 1T, 3 Way	Grover™	Chrome
Interceptor II	FA1	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	22	Lipstick S	None	Single	Traditional Flat-Mount Bridge	1V, 1T 3 Way	Grover™	Chrome
	FA2	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	22	Lipstick S	Lipstick S	Duncan Designed® H	Traditional Flat-Mount Bridge	1V, 1T 5 Way	Grover™	Chrome
Royale	IC10	Bolt on	25.5	Agathis	Maple	Rosewood	24	Humbucker	None	Humbucker	Vintage Bridge	1V, 2T, 3 Way	Diecast	Chrome
	IC20	Bolt on	25.5	Agathis	Maple	Rosewood	24	Humbucker	None	Humbucker	Vintage Bridge	1V, 2T, 3 Way	Diecast	Chrome
	IC30	Bolt on	25.5	Mahogany, Figured top	Maple	Rosewood	24	Duncan Designed® H	None	Duncan Designed® H	Floyd Rose Bridge	1V, 2T, 3 Way	Diecast	Chrome
Lasalle	RL1	Bolt on	24.75	Solid mahogany	Mahogany	Rosewood	22	Covered Humbucker	None	Covered Humbucker	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	RL2	Set Neck	24.75	Solid mahogany	Mahogany	Rosewood	22	Covered Humbucker	None	Covered Humbucker	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	RL3	Set Neck	24.75	Solid mahogany, Quilted top	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	RL4	Set Neck	24.75	Solid mahogany	Mahogany	Rosewood	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Grover™	Gold
	RL40	Set Neck	24.75	Solid mahogany, Curlyled Koa top	Maple	Ebony	22	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Tailpiece	2V, 2T, 3 Way	Diecast	Gold
Fairlane	JZ1	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Humbucker	None	Humbucker	Tune-O-Matic Bridge & Jazz Tailpiece	2V, 2T, 3 Way	Grover™	Chrome
	JZ2	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Jazz Tailpiece	2V, 2T, 3 Way	Grover™	Gold
	JZ3	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Duncan Designed® H	None	Duncan Designed® H	Tune-O-Matic Bridge & Jazz Tailpiece	2V, 2T, 3 Way	Grover™	Gold
	JZ4	Set Neck	25.5	Spruce top, Quilted back&side	Maple	Rosewood	20	Single suspended	None	None	Tune-O-Matic Bridge & Jazz Tailpiece	2V, 2T, 3 Way	Grover™	Gold
Corsair	FN1	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2V 1T	Diecast	Chrome
	FN15	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2V 1T	Diecast	Chrome
	FN1 LH	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2V 1T	Diecast	Chrome
	FN4	Bolt on	34	Mahogany	Maple	Rosewood	22	J type PU	None	J type PU	Hardtail Bridge	2V 1T	Diecast	Chrome
Royale	FN55	Bolt on	34	Mahogany	Maple	Rosewood	22	Active Humbucker	None	Active Humbucker	Hardtail Bridge	1BV+1MV+1T+1B	Diecast	Chrome
	FN56	Bolt on	34	Mahogany	Maple	Rosewood	22	Active Humbucker	None	Active Humbucker	Hardtail Bridge	1BV+1MV+1T+1B	Diecast	Chrome
	CR1	Bolt on	34	Mahogany	Maple	Rosewood	22	PBF	None	JBF	Hardtail Bridge	2V 1T	Diecast	Chrome
Delta	CR13	Bolt on	34	Mahogany	Maple	Rosewood	22	PBF	None	JBF	Hardtail Bridge	2V 1T	Diecast	Chrome
	CR15	Bolt on	34	Mahogany	Maple	Rosewood	22	MPB	None	Covered Precision type	Hardtail Bridge	2V 1T	Diecast	Chrome
	RLB2	Set neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	MEB	None	MEB	Tune-O-Matic Bridge & Tailpiece	1BV+1MV+1T+1B	Diecast	Chrome
Royale	RLB3	Set neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	None	Duncan Designed®	None	Tune-O-Matic Bridge & Tailpiece	BEQ-2 Active	Diecast	Chrome
	RLB4	Set Neck	34	Quilted top, Mahogany back&sides	Mahogany	Rosewood	20	None	Duncan Designed®	None	Tune-O-Matic Bridge & Tailpiece	BEQ-2 Active	Diecast	Chrome
Delta	DB5	Neck Thru	34	Mahogany with walnut	Maple with walnut	Rosewood	24	Duncan Designed®	None	Duncan Designed®	Monorail Bridge	BEQ-02 Active Circuit	Diecast	Black

* All specification may change without prior notice.



Wolf Mail

Aaron Beavers

Arlie Patton

Jamey Garner

Kristen Taylor

Dominique Davalos

Andy Robins



Dino Maddalone

Drew Davis

Heath Hanes

Jason Ebs

Kyle-O

Fete Lee

Ladd Smith



Jason Ebs

Matthew Roxx

Jason Arthur

Martin Blasick

Miriam

Kim O'Hara

Whitney Layne

Scot Bihlman



Steve Rutledge

Jason Arthur

Preston Nash

Tomas Janzon

Trey Jewell

The Dustin Burke Band

Marc Danzeisen

James Williams

